

The villa's charm is, without doubt, enhanced by the panoramas that unfold from different corners of its peaceful grounds. The mountain range and the river Wos that flows down from Ubud past the estate are best seen from the timber deck of the guest bedroom or the garden *balé*, which functions as both shady gazebo and outside bar. The 360-degree glassed living and dining pavilion and the 20-metre infinity-edged swimming pool focus on the expansive ocean, whilst the surf breaks, neighboring islands and black sandy beach can be enjoyed from the two-storey master suite. Ironically, one of the few rooms without a view is possibly the most popular - the subterranean games room with adjoining open-air patio. Accessed by a partially hidden staircase it is home to live satellite sports TV, a good selection of pub games (including a pool table) and a bar stocked with the owner's favorite tipples. Another pint sir?

Part modern, part traditional, Villa Pushpapuri is thoughtfully laid out to maximize its location. Sliding bangkrai doors and windows, sirap roofs, teak terraces and touches of rattan on the furniture give a strong local feel enhanced by detailed bas relief carvings of female deities and dancing nymphs. The interiors are exquisitely finished with Thai silks of rich greens, purples, browns, and oranges - each of the four bedrooms a different colour. Intricate embroidered elephants can be found throughout. Regardless which bedroom you occupy, there is no doubt you will leave Villa Pushpapuri with a lasting tranquility promoted by its surrounding natural beauty.

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